

# Hailstorm

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19546

Solo Stimme / Voix / Part : E<sup>b</sup>

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# Hailstorm

William Rimmer

Arr.: Bertrand Moren

Allegro moderato

Solo Bass in Eb

Piano

*ff*

*p*

*ff*

6

Musical score for measures 6-9. The piano part features a dynamic range from *p* to *ff*. The bass line is in Eb.

10

Musical score for measures 10-13. The piano part features a dynamic range from *p* to *ff*. The bass line is in Eb.

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15

**A** Andante moderato ♩ = 80

Musical score for measures 15-19. The piece is in 3/4 time, marked "Andante moderato" with a tempo of ♩ = 80. The key signature has two flats. The first system (measures 15-19) features a melody in the right hand starting with a half note, followed by quarter notes and eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano).

20

rall.

Musical score for measures 20-24. The tempo is marked "rall." (rallentando). The melody continues with more complex rhythmic patterns, including sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

25

**B** A tempo

Musical score for measures 25-28. The tempo is marked "A tempo". The melody becomes more active with eighth and sixteenth notes. The left hand features a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

29

accel. poco a poco

Musical score for measures 29-32. The tempo is marked "accel. poco a poco" (accelerando poco a poco). The melody continues with eighth and sixteenth notes, and the left hand accompaniment remains active. Dynamics include *mf* (mezzo-forte).

32 *rall.* **C** A tempo

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *f* and *p*. A hairpin crescendo is shown over measures 33-34. A box labeled 'C' is present above measure 34.

36 *rall.*

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *f* and *p*. A hairpin crescendo is shown over measures 36-37.

38 **D** Cadenza ad lib.

Musical score for measure 38. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *f*. A box labeled 'D' is present above measure 38.

39 *accel. molto* *rall.* *tr*

Musical score for measure 39. The system includes a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *pp* and *f*. The measure contains a triplet and a trill. The system ends with a double bar line and a common time signature 'C'.

40 **E** A tempo

rall.

Musical score for measures 40-44. The piece is in 2/4 time with a key signature of two flats. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics range from *p* to *pp*. The tempo is marked "A tempo" and "rall."

45 **S** Tempo di polka ♩ = ca.112

Musical score for measures 45-51. The piece is in 2/4 time with a key signature of two flats. It features a polka tempo with a melody in the right hand and accompaniment in the left hand. Dynamics range from *p* to *f*. The tempo is marked "Tempo di polka" and "ca.112".

52 **F**

Musical score for measures 52-57. The piece is in 2/4 time with a key signature of two flats. It features a melody in the right hand with triplets and accompaniment in the left hand. Dynamics range from *p* to *f*. The tempo is marked "Tempo di polka".

58

Musical score for measures 58-63. The piece is in 2/4 time with a key signature of two flats. It features a melody in the right hand with triplets and accompaniment in the left hand. Dynamics range from *f* to *p*. The tempo is marked "Tempo di polka".

64

To Coda

G

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

71

Musical score for measures 71-78. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with some notes in measure 78. The piano accompaniment features a complex texture with many chords in the right hand and a bass line in the left hand. Dynamic markings include *fp*, *f*, and *p*.

79

H

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *fp*, *f*, and *p*.

87

Musical score for measures 87-94. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with several triplet markings. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the piano part.

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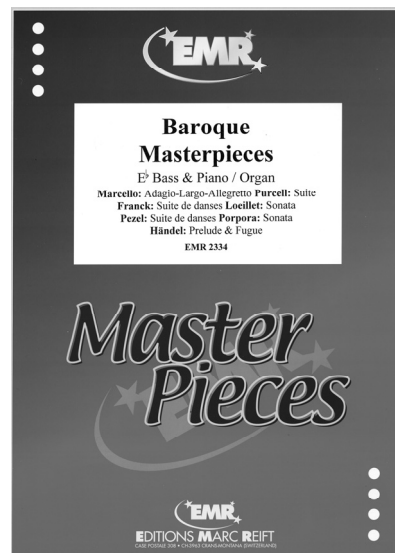
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